

NEWSLINE

Waterloo Greenway installs enormous Arturo Herrera mural



Digital rendering of Arturo Herrera's 'Wall painting for Austin' decorates the exterior of the Waller Creek Tunnel Inlet Facility at Waterloo Park.

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The Waterloo Greenway Conservancy has installed a 6,587 sq. ft. artwork by Venezuelan artist [Arturo Herrera](#).

Called “Wall painting for Austin,” the mural decorates the exterior of the Waller Creek Tunnel Inlet Facility at Waterloo Park.

Funded by the Betty and Edward Marcus Foundation, the artwork is inspired by the natural habitat along Waller Creek. It is a commission by Waterloo Greenway Conservancy in partnership with the City of Austin’s Watershed Protection and Parks & Recreation Departments.

“As we continue our important mission to beautify and restore Waller Creek, showcasing artwork that is expressive of cultures all over the world will always be a top priority for Waterloo Greenway. We are thrilled to bring Arturo’s incredible design to life for all to soon enjoy at Waterloo Park,” said Jeanne Klein, Waterloo Greenway Board Member and Art Committee Chair.

Born in Caracas, Venezuela in 1959, Herrera lives and works in Berlin and is collected widely. His colorful abstract paintings use the strategies of fragmentation and layering adapted from his earlier collage-based work.

A team of Austin artists have been busy painting the enormous mural, including Jason Archer and Josh Row of [Show Goat Mural Works](#), along with brother and sister duo [Joe Swec](#) and [Jana Swec](#).

The multi-million dollar Waterloo Park is due to open in August.